

CURRICULUM VITAE

Andrea Gallo, oboe (Italy)

Born in Pescara (Italy) in 1978, since he was young he studied piano for five years, then he began to study Oboe with E. Mutalipassi at Conservatorio "L. D'Annunzio" in Pescara where he graduated with top marks.

STUDIES

He studied with important oboists such as Thomas Indermuhle, Francesco Di Rosa (Principal oboe Orchestra dell'Accademia Nazionale di Santa Cecilia in Roma), Luca Vignali (Principal oboe Teatro dell'Opera di Roma), Francois Leleux, Nora Cismondi (Oboe Soliste Orchestre National de France), Domenico Orlando (Principal oboe Gewandhaus Orchester).

From 2001 to 2004 he perfected himself with Thomas Indermuhle in the Three-year High Music Courses at the Scuola di Musica di Fiesole. From 2002 he won audition and became pupil at the "Accademia del Teatro alla Scala" and there he continued his studies for some years with Francesco Di Rosa.

In 2004 he met Luca Vignali and began to study with him in Rome.

CONCERTS AND ORCHESTRAL EXPERIENCE

During the last years he got the final round in many auditions and concours (Swedish Radio Symphony Orchestra, Goteborg Symphoniker, Aarhus Symphnoy Orchestra, Noord Nederlands Orchestra, Bergen Philharmonic), and in 2007 he won the concourse and became **Principal oboe** in the **Latvian National Symphony Orchestra** since 2010.

He performed as soloist Mozart oboe concerto, Bach double concerto for oboe and violin, Vivaldi oboe concerto in Do maior. In December 2007 he gave his first soloist performance in Latvia with Latvian National Symphony Orchestra playing J.S. Bach Oboe concerto in Re minor in Riga Concert Hall and in other latvian cities. In 2008 on the occasion of the Baltic Sea Festival he performed Marcello oboe concerto with LNSO, and during the same year in November he played Vivaldi Concertos in Fa maior RV 455 and in Re minor RV 454 with the Vidzemes Kamerorchesteris.

Moreover since 2005 he had been a member of the **Orchestra Symphonica Toscanini**, chief conductor M° **Lorin Maazel**. With this orchestra in 2007 he took part in USA Tour for the 50° Anniversary of Toscanini's death (New York, Washington, Chicago, Kansas City, Los Angeles, Las Vegas, San Francisco), and played together with the New York Philharmonic Orchestra.

He played around the world in Italy, Germany, France, Spain, Russia, Unites States, Japan, Brazil, Argentina, Belgium, Luxembourg, Sweden, Latvia, Estonia.

He performed himself in important concert halls as Avery Fisher Hall in New York, Chicago Symphony Hall, Opéra de Paris, Tokyo Suntory Hall, Berlin Philharmonie, Munchen Herkulesaal, Teatro alla Scala di Milano, Great Hall of the Moscow Conservatory, Berwaldhallen Concert Hall in Stockholm, Auditorio National de musica in Madrid, Tchaikovsky Concert Hall in Moscow, the Bela Bartok National Concert Hall in Budapest, Auditori de Barcelona, Auditorium Lingotto di Torino, Auditorium Parco della Musica di Roma.

OTHER ORCHESTRAS AND CONDUCTORS

Besides he played with orchestras as Teatro alla Scala di Milano, Filarmonica della Scala, Orchestra dell'Accademia Nazionale di S. Cecilia, Teatro dell'Opera di Roma, Orchestra Filarmonica Toscanini, Orchestra Regionale dell'Emilia Romagna, Orchestra Haydn di Trento e Bolzano, Orchestra Sinfonica di San Remo, Orchestra da Camera Italiana, Orchestra Sinfonica Abruzzese, Nordic Symphony Orchestra, Orchestra Pistoiese Promusica.

He played under such conductors as Georges Prêtre, Lorin Maazel, Jeffrey Tate, Yuri Temirkanoff, Mitislav Rostropovich, Andris Nelson, Antonio Pappano, Ola Rudner, Donato Renzetti, Piero Bellugi, Roberto Abbado, Umberto Benedetti Michelangeli, and with important soloists as Salvatore Accardo, Mario Brunello, Massimo Quarta, Elina Garanca, Enrico Dindo, Sergej Krilov, Mischa Maisky, Yundi Li, Ryu Goto, Maria Guleghina, Anna Smirnova, Juan Pons.

He is enlarging his musical knowledge studying musicology at the Paleography and Philology Musical School. (University of Pavia – Italy)

CONTACTS

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